

PHOEBE REYNOLDS

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Training:

Royal Central School of Speech and Drama, MA Music Theatre (2019-2020) University of Birmingham, BA Drama and Theatre Arts (2015-2018)

Personal:

Height: 5'4", Hair: Medium Blonde, Eyes: Green/Blue, Build: Medium Playing Age: 16-25, Nationality: British

Credits:

Category	Role	Production	Venue/Company	Director	Year
Pantomime	Princess Jasmine	Aladdin	P&O Cruises	British Pantomimes	2022
Cabaret	Vocalist	Here's to you, Taylor Swift	Sad Girl Shows	Jade Johnson	2022
Cabaret	Vocalist	Future Stars of the West End	Mrs Riot	Chris Howell and Nathalie Woods	2022
Musical	Lizzie	Little Red Riding Hood	Brookside Theatre	Harri Sepple	2022
Role Play	Louise	Bully and Harassment at Forestry England	Mediation the workplace	Sarah Crayford Brown	2022
Site Specific	Hobo/Chef	The Polar Express	Spa Valley Railway, PNP Events	Warner Bros	2021
Role Play	Maya	Ed Psychs: Narrative Psychology	Emma Gersch Ltd	Emma Gersch	2021
Role Play	School Monitor	Challenging Interactions	Emma Gersch Ltd and Conflict Masters	Sarah Crayford Brown and Alison Bennett	2021
Musical	Legendre/ Le Blanc	The Limit	RCSSD	Adam Lenson and Ellie Coote	2020
Musical	Eve/ Ensemble	The Plaza	RCSSD	Maja Milatovic- Ovadia	2020
Stage	Olga	Three Sisters	RCSSD	Emma Gersch	2019
Stage	North	Dover Beach	University of Birmingham	Ian Nicholson	2018

Skills and Interests:

Voice:

Accents-Soft North Walian (Native), Cheshire (Native), Standard English, Liverpool, General American, General Australian. Good ear for accents.

Voice quality-clear, bright. Strong Mezzo Soprano (F3-D6)

Physical:

Jazz, Modern, Tap, Ballet.

Music:

Percussion, choral singer, A Cappella, ensemble/harmony singing.

Other:

Role play, devising, narration, storytelling, voice acting, public speaking.

Comedy, musical comedy, comedy improvisation.

Hockey (field), netball, lacrosse, running.

Full clean driving licence. Trained Barista. First Aid Trained, DBS checked Double jabbed and boosted.